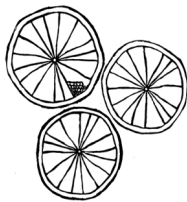


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PRODUCER & EDITOR

FILM | TV | WEB

LOS ANGELES, CA

SYDNEY K.

PRODUCING EXPERIENCE

COMPLETED PROJECTS

- **PRODUCER, *A RECIPE FOR MURDER / RECETA PARA UN ASESINATO* (GMO, DOCUMENTARY SERIES)** - AUGUST 2023 - FEBRUARY 2025
 - o Production spanned across Thailand, Spain, Colombia and the States and covered the murder of Colombia Surgeon Edwin Arrieta at the hands of Daniel Sancho, son of famous actor Rodolfo Sancho. Directed by Jose Gomez (11M: Terror in Madrid, Hope, You Tell Me) and produce by Get Me Out Productions.
 - o I was one of the main producers responsible for managing production through development into post. I was the head researcher, and also the editor. I assisted in scheduling, finding crew, staying on top of relevant news for the active trial we were chasing, and I was the on-set producer when traveling to the various countries for over 50 interviews. I was the post production coordinator and the lead editor, facilitating the creation of the series as well as its track through post color, audio, captions and eventual delivery through NBC Universal. I also assisted in the creation and distribution of its advertising campaign.
- **PRODUCER/EDITOR, *MEN OF WEST HOLLYWOOD* (GMO, REALITY TV)** - AUG 2019 - JAN 2022
 - o Served as the main producer in charge of both production and post-production. I found crew, organized schedules, permitting, and generally managed all aspects of production. I was also the director of photography, serving as the main direction on set concerning crew. I maintained our daily shooting schedules, and took care of the cast and executives.
 - o In post-production, I was responsible for the editing of all 10 episodes through Covid. I packaged and sent the episodes through post audio and color, captions, and delivered the episodes and all advertising media to both Crackle and Passion. I edited all 10 episodes; all 15, 30, and 60 secs promos for social media; the "On the Next" segments; trailers; and most of the other promotional materials for advertising and pitching purposes.
 - o MOWH was acquired for AVOD rights in US and Canada by Screen Media/Chicken Soup for the Soul Ent. (CCSE) and featured as an Original Series on Sony's streaming platform, Crackle. Then it was acquired by Passion Distribution for international rights and has since gone to man countries including USA & Canada, Finland, Sweden, Flemish speaking Belgium, and Australia.
- **PRODUCER, *GOLD MINE* (INDEPENDENT, SCIFI-WESTERN FEATURE)** - APRIL 2021 - NOV 2023
 - o Was one of the main producers responsible for managing production through development into post. I helped with scheduling, finding crew, organizing crafty, pick-ups, production assistants, etc. I was the on-set producer for the production shot at Whitehorse Ranch and various sound stages and sets, and partly responsible for its budget maintenance.
 - o Currently in post-production and looking for distribution
- **PRODUCER, *AGENT OF DEATH* (INDEPENDENT, SCIFI-ACTION FEATURE)** - MAR 2018 - AUG 2023
 - o Was one of the main producers on set and in charge of scheduling and production management - anything from crafty, equipment pickups, locations, and on set safety. Also participated in production sound, covid compliance, and additional assistance to production during shooting. I started out as a PA on the original short film, then sound mixed for the first episode and became a producer for the overall series.
 - o *Agent of Death* is now available on Amazon Prime, Apple TV, Youtube TV, Fandango at home / Vudu TV, Microsoft Online, and available internationally in places like Japan and Russia. It was acquired and distributed by Uncork'd Entertainment.

PUBLIC PROJECTS IN DEVELOPMENT

- **RicketyGames Youtube Channel Producer/Host (500+ vids, 400+ shorts) - MAR 2023 - PRESENT**
 - o As of Nov. 2025 the channel has secured over 3K subscribers, and has expanded to a Twitch channel.
 - o I plan, organize and shoot all the videos for the RG YT channel and it's other social media
 - o I am responsible for reach out with sponsorships, working with names like Justin Moore to learn more
 - o I'm involved in the YT Community through my channel manager Alyse Wilson (Overweg) - through her I've been involved with many exclusive bootcamps and bts memberships.
- **Producer for 3 Cups of Deceit - Jon Krakauer Documentary Show w/GMO Prods. - MAY 2025 - PRESENT**
- **UltraRunner Documentary Series w/GMO Prods. & Hyde Park Entertainment - MAY 2025 - PRESENT**
 - o This is two different shows that are currently in preproduction. *Ultra* and *Where Are the Kenyans?*, which is based off the book of the same name by Adharanand Finn, who is an EP on the project
- **Producer for a Justin Jedlica Home Reno Show Concept for GMO Prods. - JUNE 2025**

Additional Context to my roles at Get Me Out Productions

I am a Producer, the Director of Operations, and the Head of Post-Production / Editor.

- As the Director of Operations, I am responsible for running the production office, managing the core employees, as well as running payroll. I coordinate all the projects across all stages of production, manage the scheduling, overseeing day-to-day operations.
- As a Producer, I make sure our Head of Production has what is needed per production. I organize ideas with our development team and make sure all materials are executed properly for our SVP of Development and Licensing in order to ensure the best possible outcome for sales and pitches. I am responsible for writing all pitch materials from decks to one sheets, and editing any sizzle or talent reels. I maintain that the quality of work and the copy and tone and style are consistent across all projects.
- On the Post Production / Editing Side (other than editing sizzle or talent reels for a sale), should a project sell, depending on the deal made I'll edit or assist in the edit of the project, and also act as the post production coordinator, leasing between other post services, such as post audio, color, captions, animations or vfx studios. I am directly responsible for the delivery of those materials to buyers.

ASSOCIATIONS: EditHers since 2025, Women in Media (WiM) since 2021, Women in Film (WIF) since 2019

PROFESSIONAL LINKS

- **Website:** <http://sydneykfilm.com/>
- **IMDB:** <http://imdb.me/sydneyk>
- **StudioSystem:** <https://app.studiosystem.com/n/sydney-k/overview>
- **LinkedIn:** <https://www.linkedin.com/in/sydneykfilm/>
- **StaffMeUp:** <https://staffmeup.com/profile/sydneyk?ne=1>

I am also an Editor, Post Sound Mixer, and Sound Designer - please ask for job specific resumes, if wanted

EDUCATION

UNIVERSITY OF CALIFORNIA SANTA CRUZ – 2017, Double Major: Literature (Modern Lit) and Film and Digital Media (Production)

UNIVERSITY OF CALIFORNIA LOS ANGELES – 2016, Summer Producing Track w/ Editing

NEW YORK FILM ACADEMY – 2015, Summer Program, Directing & Screenwriting

NATIONAL SOCIETY OF COLLEGIATE SCHOLARS – 2014, Honor Society, top 10% of students at UCSC.

NATIONAL STUDENT LEADERSHIP CONFERENCE, UC BERKELEY – 2012, Journalism, Mass Communication, Leadership