

SYDNEYKFFILM@GMAIL.COM
323-683-6391
imdb.me/sydneyk



EDITOR & PRODUCER
FILM / TV / WEB
LOS ANGELES, CA

SYDNEY K.

PRODUCING EXPERIENCE

RECENTLY COMPLETED PROJECTS

- **PRODUCER / EDITOR, *A RECIPE FOR MURDER / RECETA PARA UN ASESINATO* (DOCUMENTARY SERIES) - AUGUST 2023 - FEBRUARY 2025**
 - o Production spanned across Thailand, Spain, Colombia and the United States and covered the murder of Colombian Surgeon Edwin Arrieta at the hands of Daniel Sancho, son of famous Spanish actor Rodolfo Sancho.
 - o It was a commission made for Skyshowtime, co-owned by Paramount and Comcast (through Sky Group and NBCUniversal). Directed by Jose Gomez (11M: Terror in Madrid, Hope, You Tell Me) and produced by Get Me Out Productions.
 - o I was one of the main producers responsible for managing production through development into post. I was also a researcher and the editor.
 - I assisted in scheduling, finding crew, staying on top of relevant news for the active trial we were chasing, and was the on-set producer when traveling to the various countries for over 50 interviews.
 - o I was also post production coordinator and the lead editor, facilitating the creation of the series as well as its track through post color, audio, captions, animation, and eventual delivery to NBCUniversal.
 - o I also assisted in the creation and distribution of its advertising campaign by contributing ideas, creating clips and extra content for posting on social media.

- **PRODUCER / DP / EDITOR, *MEN OF WEST HOLLYWOOD* (REALITY TV SERIES) - AUG 2019 - JAN 2022**
 - o I was the main producer in charge from development through distribution. I set up payroll, assisted in casting, found crew, organized and created shooting schedules, set up permitting, and generally managed all aspects of production.
 - o I also ended up being the the Director of Photography when our original DP dropped out for a different opportunity.. I served as the main direction on set, from controlling cameras to maintaining our daily shooting schedules to looking after the cast as well as the executives.
 - o In post-production, I was both the editor and post production coordinator - responsible for the editing of all 10 episodes through Covid, working from home, and for facilitating their track through post audio, color, and captions. I edited all 10 episodes; all 15, 30, and 60 secs promos for social media; the "On the Next" segments; trailers; and most of the other promotional materials for advertising and post-pitching purposes tot other networks..
 - o MOWH was produced by Get Me Out Productions, and acquired for AVOD rights in US and Canada by Screen Media/Chicken Soup for the Soul Ent. (CCSE) and featured as an Original Series on Sony's streaming platform, Crackle. Then it was acquired by Passion Distribution for international rights and has since gone to many countries including USA & Canada, Finland, Sweden, Flemish speaking Belgium, and Australia.
 - o I was responsible for the delivery of all the episodes and all advertising media to both Crackle and Passion. I also was the one to follow up on the various payments from the distribution of the program.

- **PRODUCER, *GOLDMINE* (INDEPENDENT, SCIFI-WESTERN FEATURE) - APRIL 2021 - NOV 2023**
 - o I was one of the main producers responsible for managing production through development into post. I helped with scheduling, finding crew, organizing crafty, pick-ups, production assistants, etc.
 - As the on-set producer for the production shot at Whitehorse Ranch and various sound stages and sets, I was in charge of crafty, catering, maintaining the various departments and their budget needs, as well as scheduling and partly responsible for keeping budget.
 - I was also in charge of running social media on Instagram for during the release window of the film.
 - o Goldmine was independently made and financed from a mix of the directors' personal funds, crowdfunding and a few angel investors.
 - o It was acquired by X4 Pictures and released digitally on Amazon Prime and Fandango At Home (aka Vudu)

- **PRODUCER / SOUND MIXER, *AGENT OF DEATH* (INDEPENDENT, SCIFI-ACTION FEATURE) - MAR 2018 - AUG 2023**
 - o I was one of the main producers on set and in charge of scheduling and production management, anything from crafty to equipment pickups, finding and locking locations, as well as on-set safety.

- This movie started out as a short film, then a web series, then a full series, and eventually re-edited into a feature film.
- I started out as a production assistant on the original short film, later became a sound mixer for the several episodes, and finally became a producer for my dedication to the series. For many scenes and at the time episodes, I was also a certified covid compliance officer.
- *Agent of Death* was acquired and distributed by Uncork'd Entertainment. It is now available on Amazon Prime, Apple TV, Youtube TV, Fandango At Home (aka Vudu), Microsoft Online, and physically available internationally in places like Japan and Russia.

OTHER PRODUCING EXPERIENCE

• Producer / Director of Operation / Post Production Coordinator / Editor - Get Me Out Productions, 7.5 Years

- I was the main producer and the director of operations for Get Me Out Productions from 2019 to 2026, helping to build the company from nearly nothing to a fully functioning production company.
- As the Director of Operations, I was responsible for running the company's day-to-day operations and the production office. I managed the core employees, ran payroll, and co-ordinated all the projects through development through all stages of production to distribution.
- As a Producer, I made sure our Head of Production has what was needed per production. This included organizing ideas with our development team and making sure all pitching materials were executed properly for our SVP of Development and Licensing. I was responsible for writing all pitching materials from decks to one sheets, as well as editing any sizzle or talent reels to ensure the best outcome for sales. I maintained that the quality of work, the copy, tone and style were consistent across all projects.
- When a production was active, I was in charge of scheduling, maintaining the budget and it's allocation to various departments, as well as sourcing equipment and locations. I ensured crafty and catering were available to the crews, and was often the on-set producer in charge of maintaining a smooth set.
- I also facilitated the legal coverages necessary for distribution, working with lawyers to obtain COIs, Opinion Letters, Chain of Title, as well as ensure that our paperwork was in order for our rights of cast, music, or any other participants to our series.
- As the Editor and Post Production Coordinator, I was responsible for editing sizzle reels using found or captured footage for pitching and should a project sell, depending on the deal made, I was also the editor or assist editor for the show. As the post production coordinator, I was responsible for facilitating the shows and any important pilot episodes or sizzles through post audio, color, captions, animations or vfx studios. I was also directly responsible for the delivery of those materials to buyers.

• RicketyGames YouTube Channel Producer / Host (3.1K Subs / 1M Views / 600+ Vids, 400+ shorts)

- I plan, organize and shoot all the videos for the channel and its other social media
- I am responsible for reach out with sponsorships, working with names like Justin Moore of *Sponsor Magnet* to learn more
- I'm involved in the YT Community through my channel manager Kailyn Arcury, through her I've been involved with many exclusive bootcamps and BTS members-only calls and insights.

I am also an Editor and Sound Designer - please ask for job specific resumes

ASSOCIATIONS: EditHers since 2025, Women in Media (WiM) since 2021, Women in Film (WIF) since 2019

PROFESSIONAL LINKS: [Personal Website](#), [LinkedIn](#), [IMDB](#), [StudioSystem](#), [StaffMeUp](#)

EDUCATION

UNIVERSITY OF CALIFORNIA SANTA CRUZ – 2013-2017

Graduated: June 2017, University Honors, Cum Laude

Majors: Literature and Film

Cum. GPA: 3.76

Awards: Eli Hollander Aspiring Filmmaker Award 2016-2017, Dean's Award 2017

UNIVERSITY OF CALIFORNIA LOS ANGELES – 2016-2016

Summer Film Production Track II, studied Producing, Cinematography and Editing.

NEW YORK FILM ACADEMY (LA BRANCH) – 2015-2015

Summer Film Program, studied film directing, cinematography and screenwriting.

NATIONAL SOCIETY OF COLLEGIATE SCHOLARS, UCSC– 2014-2014

Membership in the Honor Society, as part of the top 10% of students at UCSC.

NATIONAL STUDENT LEADERSHIP CONFERENCE; UC BERKELEY– 2012

Studied Journalism and Mass Communication, and Leadership at UC Berkeley