

**SYDNEYKFILM@GMAIL.COM**  
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**PRODUCER & EDITOR**  
**FILM | TV | WEB**  
**LOS ANGELES, CA**

**SYDNEY K.**  
**PRODUCING EXPERIENCE**

**COMPLETED PROJECTS**

(SEE NEXT PAGE FOR CURRENT PROJECTS)

- **PRODUCER/EDITOR, MEN OF WEST HOLLYWOOD (GMO, REALITY TV) - AUG 2019 - JAN 2022**
  - o MOWH was acquired for AVOD rights in US and Canada by Screen Media/Chicken Soup for the Soul Ent. (CCSE) and featured as an Original Series on Sony's streaming platform, Crackle.
  - o MOWH also acquired by Passion Distribution for international rights.
  - o Served as the main producer in charge of production and post-production. I found crew, organized schedules, permitting, and generally managed all aspects of production. I was also the director of photography, serving as the main direction on set as far as crew went. I maintained our daily shooting schedules, took care of the cast and executives.
  - o In post-production, I was responsible for editing, sourcing and using music and effects, and ultimately responsible for its delivery to both Crackle and Passion. I edited all 10 episodes, it's promos for social media, "On the Next" segments, trailers, and any promotional materials for ads or for pitching purposes.
- **PRODUCER, GOLD MINE (INDEPENDENT, SCIFI-WESTERN FEATURE) - APRIL 2021 - PRESENT**
  - o Currently in post-production and looking for distribution
  - o Was one of the main producers responsible for managing production through development into post. I helped with scheduling, finding crew, organizing crafty, pick-ups, production assistants, etc. I was the on-set producer for the production and partly responsible for its budget maintenance.
- **PRODUCER, SHIFTER (INDEPENDENT, SCIFI-ACTION FEATURE) - MARCH 2018 - PRESENT**
  - o Currently in post-production and distribution
  - o Was one of the main producers on set and in charge of scheduling and production management - anything from crafty, equipment pickups, locations, and on set safety. Also participated in production sound, covid compliance, and additional assistance to production during shooting.
  - o Am currently assisting production with distribution, which includes the creation of promos, pitching materials, and marketing materials.
  - o I started out as a PA on the original short film, then sound mixed for the first episode and became a producer for the overall series
- **PRODUCER, INTELLIGENTIA (INDEPENDENT SHORT) - NOVEMBER 2018 - JULY 2021**
  - o Was the producer through development through distribution, responsible for scheduling, budgeting, hiring crew, organizing crafty and running set.
  - o I acquired the permission from IBM to use their song "Daisy Bell" in the credits, while we were premiering around the festival circuit.
  - o Executed the deal to be distributed by Gunpower & Sky, featured on their website and popular sci-fi YouTube Channel, DUST
  - o Executed the deal to be distributed and featured on SAMANSA, a Japanese start-up company who distributes and captions short films to Asian countries.
- **PRODUCER, THANKS, Dir. Ken Shinozaki (INDEPENDENT SHORT) - NOVEMBER 2019**
- **ASSOCIATE PRODUCER, JUDGMENT CALL (INDEPENDENT WEBSERIES, S1) - MAR - JULY 2019**
- **SUPERVISING PRODUCER & CAMPAIGN MANAGER, DR. PENELOPE (SHORT) - FEB - JUNE 2019**
- **CO-PRODUCER, SEX LOVING UNION TRAVELER (INDIE SERIES) - NOV 2018 - JANUARY 2019**

## **CURRENT PROJECTS IN DEVELOPMENT**

All current projects are with Get Me Out Productions, where I am a Producer as well as the Director of Operations, and the Head of Post-Production / Editor.

- I am responsible for running the production office, managing the core employees, as well as bookkeeping. I coordinate all the projects across all stages of production, manage the scheduling, overseeing day-to-day operations.
- I make sure our Head of Production has what is needed for production, organize ideas through our development team and make sure all materials are executed properly for our SVP of Development and Licensing in order to ensure the best possible outcome for sales.
  - I write the materials for all pitch decks and one sheets, which helps maintain consistency between outgoing projects and any production that facilitates those materials (sizzle or talent reels)
  - I edit the sizzle or talent reels once the footage is caught for that
- On the Post Production / Editing Side - other than editing sizzle reels for sale - should a project sell, depending on the deal made I'll edit or help edit the project, and then manage the delivery of those materials to buyers.
- **Current Main Projects**
  - **Producer, International True Crime Series (GMO + SkyShowtime)** - from December 2023
    - Helping to organize shoots in Thailand, Colombia and Spain for a new docu series to be directed by Amanda Sans Pantling on SkyShowtime.
  - **Producer, Gold Mine - Scifi Western Feature Film (91 Red Rams Productions + DeLaurentis Prods.)** - restarted as of November 2022
    - Helped organize the shoots, managed production paperwork, managed SAG Talent and American Humane as well as managed the budget.
  - **Producer, Shifter - Scifi Thriller Feature Film (91 Red Ram Productions)** - from March 2018
    - Helped organize the shoots, managed production paperwork and managed the budget.

*\* MANY CURRENT PROJECTS ARE UNDER NDA, IF YOU NEED MORE DETAILS OR CURRENT PROJECTS, PLEASE ASK.*

**ASSOCIATIONS:** Women in Media, Women in Film

### **PROFESSIONAL LINKS**

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|--|---|
| - <b>Website:</b> <a href="http://sydneykfilm.com/">http://sydneykfilm.com/</a>  | - <b>LinkedIn:</b> <a href="https://www.linkedin.com/in/sydneykfilm/">https://www.linkedin.com/in/sydneykfilm/</a>      |
| - <b>IMDB:</b> <a href="http://imdb.me/sydneyk">http://imdb.me/sydneyk</a>   | - <b>StaffMeUp:</b> <a href="https://staffmeup.com/profile/sydneyk?ne=1">https://staffmeup.com/profile/sydneyk?ne=1</a> |
| - <b>StudioSystem:</b> <a href="https://app.studiosystem.com/n/sydney-k/overview">https://app.studiosystem.com/n/sydney-k/overview</a> |   |

**I am also an Editor, Post Sound Mixer, and Sound Design, if interested, please ask for editing or sound mixing specific resumes**

### **EDUCATION**

**UNIVERSITY OF CALIFORNIA SANTA CRUZ – 2017**, Majors: Literature and Film

**UNIVERSITY OF CALIFORNIA LOS ANGELES – 2016**, Summer Producing Track w/ Editing

**NEW YORK FILM ACADEMY – 2015**, Summer Program, Directing & Screenwriting

**NATIONAL SOCIETY OF COLLEGIATE SCHOLARS – 2014**, Honor Society, top 10% of students at UCSC.

**NATIONAL STUDENT LEADERSHIP CONFERENCE, UC BERKELEY – 2012**, Journalism, Mass Communication, Leadership

