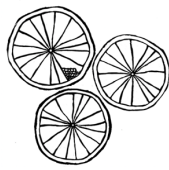


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[imdb.me/sydneyk](https://www.imdb.me/sydneyk)



PRODUCER & EDITOR
FILM | TV | WEB
LOS ANGELES, CA

SYDNEY K.

EDITING EXPERIENCE

RECENT PROJECTS

- **YOUTUBE GAMING CHANNEL (all ~400+ episodes and over 300+ shorts) - MAR 2023 - PRESENT**
- **A Recipe for Murder / Receta Para Un Asesinato - JUNE 2024 - JANUARY 2025**
 - o Edited 5 episodes in Spanish, with Thai and English language parts, ranging from 36 to 49 mins
 - o Edited Series Trailer (~2 mins)
 - o Was Post Manager/Coordinator through post audio, color, captions and in charge of the delivery to NBC Universal
- **Social Media Reels for Princess Sarah Culberson - OCTOBER 2022 - JAN 2024**
- **2.5 Min Horror Short, *Collide*, w/ Dir. Jill Maxcy - DEC 2023**
- **2 Min "Show Clip" for *The Carla Project TV Show Concept* for GMO Prods. - DEC 2023**
- **3 Min Reel for *Karens Show Concept* - OCT 2023**
- **3 EPs *RIDESHARE NIGHTMARES Reality Car Show Concept Revamped* - APRIL - SEPT 2023**
 - o Edited 5 Episodes, both around 30 mins
 - o Edited a series sizzle reel, 2 mins
 - o Worked on sound design and music selection through databases
- **5 Min TALENT REEL, *Play Like a Winner Show Concept* w/Michael Shackelford - AUG 2023**
- **4 Min TALENT REEL, *Prom Queen Show Concept* w/ Jessica Hayes (*House of Avid*) - AUG 2023**
- **2.5 Min SIZZLE REEL, *Quick Fix to Sell Show Concept* with Kate Anlyn - JULY 2023**
- **3 Min SHOW REEL, *Prom Queen Show Concept* w/ Jessica Hayes (*House of Avid*) - JULY 2023**
- **2 Min SIZZLE REEL, *Japandi / Flipping Japan Show Concept* w/Anton Wormann - JUNE 2023**
- **2 Min SIZZLE REEL, *Desert Demo Show Concept* w/Jackie Thomas & DeeAnn McCoy - JUNE 2023**
- **2 Min SIZZLE REEL, *LoveAble Show Concept* with Shane & Hannah Burcaw - MAY 2023**
- **2 min SIZZLE REEL, *Play Like a Winner Gambling Show Concept* - MAY 2023**
- **3 Min TALENT REEL, *LoveAble* with Shane & Hannah Burcaw - APRIL 2023**
- **3 Min SHOW REEL, *Dating the Dad Bods Show Concept* - MARCH 2023**
- **2.5 Min TALENT REEL, *Tattoo reality show* w/ Ryan Ashley & Arlo DiChristina - FEB 2023**
- **HEAD EDITOR, *THE BROKERS (REALITY TV)* - JULY 2021 - SEPT. 2021, JAN 2023 - FEB 2023**
 - o Edited Pilot Episode, 36 mins
 - o Edited Series Sizzle Trailer, 3 mins
 - o Edited 6 character reels (1-2 mins each) + a combined character reel (4 mins) for recasting and pitching, using found footage
 - o To be a 10-part series, currently on hiatus while waiting on distribution
- **2.5 mins SHOW REEL for *Celebrity Psychic Show Concept* - JAN 2022**
- **TALENT REELS for *Drag Show (2-3 mins for each reel)* - JAN 2022**
- **TO THE MOON: *CRYPTO DOCUMENTARY (DOC SERIES)* - FEBRUARY 2022 - JAN 2023**
 - o Edited a 15 min test for pilot for pitching purposes
 - o Edited sizzle reel, 2 mins
 - o Worked on sound design and music from Artlist music database
- **HEAD EDITOR, *THE JUSTIN WOLFE STORY (TRUE CRIME DOC-SERIES)* - SEPT. 2021 - JAN 2023**
 - o Edited a the Pilot episode (60 mins) – to be a 3-part, limited series, currently on hiatus while waiting on distribution
 - o Edited a 3 min sizzle reel
 - o Edited a feature version (about 90 mins)

- Worked with composers for original, managed the post-production workflow to color and sound for sizzle
- **BTS SOCIAL MEDIA REEL for Get Me Out Productions** - SEPTEMBER 2022
- **3 Min SIZZLE REEL (found footage) for E-Sports Documentary concept, GMO** - APRIL 2022
- **2 Min SIZZLE REEL for Ghost Hunting show concept, GMO** - MARCH 2022
- **1 Min SIZZLE REEL (found footage) for Sex, Health & Wellness concept, GMO** - FEB- MARCH 2022
- **SENIOR EDITOR, MEN OF WEST HOLLYWOOD (Reality TV) S1** - NOV. 2019 - JAN 2022
 - Edited all 10 Episodes, ranging from 40 to 50mins during Covid (Edited from November 2019- July 2021)
 - Was Post Production Manager and Coordinator in charge of sending all materials through post sound, color, captions as well as delivery to three different networks/buyers
 - Worked with composers, but also sourced music and SFX from Artlist and Musicbed
 - Edited the Social Media Campaign & Advertising materials (August 2021- Jan 2022), including a Series Trailer (5 mins), Series Promo (2 mins), 6 Character Promos, many social media reels (15-30 secs each), and lastly Billboard Advertisement Reels for Social Media

PROFESSIONAL LINKS

- **Website:** <http://sydneykfilm.com/>
- **IMDB:** <http://imdb.me/sydneyk>
- **StudioSystem:** <https://app.studiosystem.com/n/sydney-k/overview>
- **LinkedIn:** <https://www.linkedin.com/in/sydneykfilm/>
- **StaffMeUp** <https://staffmeup.com/profile/sydneyk?ne=1>

ASSOCIATIONS: Women in Media (WiM), Women in Film (WIF)

OTHER EXPERIENCE

**Ask for Producing or Sound Mixing Specific Resumes*

- **PRODUCER**
- **POST PRODUCTION SOUND MIXING**
- **SOUND DESIGN / ARTIST** - Created Experimental Sound Narratives and Radio Plays
 - Portfolio: <https://stories--jusqu-au--bout.bandcamp.com/>
 - c906_INTEROG and ATMO_UNDERG_FACIL were showcased in the Fall 2018 Radiophrenia Radio Festival in broadcasting from Glasgow, Scotland to all the UK and the United States

EDUCATION

UNIVERSITY OF CALIFORNIA SANTA CRUZ – 2013-2017

Graduated: June 2017, University Honors, Cum Laude Major: Literature and Film Cum. GPA: 3.76

Awards: Eli Hollander Aspiring Filmmaker Award 2016-2017, Dean's Award 2017

UNIVERSITY OF CALIFORNIA LOS ANGELES – 2016-2016

Summer Film Production Track II, studied Producing, Cinematography and Editing.

NEW YORK FILM ACADEMY (LA BRANCH) – 2015-2015

Summer Film Program, studied film directing, cinematography and screenwriting.

NATIONAL SOCIETY OF COLLEGIATE SCHOLARS, UCSC– 2014-2014

Membership in the Honor Society, as part of the top 10% of students at UCSC.

NATIONAL STUDENT LEADERSHIP CONFERENCE; UC BERKELEY– 2012

Studied Journalism and Mass Communication, and Leadership at UC Berkeley

