

SYDNEY K.

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IMDB: [imdb.me/sydneyk](https://www.imdb.me/sydneyk) | [StudioSystem](#) | [Personal Website](#) | [LinkedIn](#)

EXECUTIVE PROFILE

I am a hands-on Producer and Director of Operations with nearly a decade of experience driving film, television, and digital content from development through final delivery. I excel at bridging the gap between creative vision and physical production logistics. Whether running a production office's day-to-day infrastructure, managing multi-million dollar international shoots across four countries, or leading editing and post-production coordination, I thrive in high-stakes environments by anticipating challenges and proactively managing production chaos.

CORE COMPETENCIES

- **Production Management:** Budgeting & Scheduling, Payroll, Set Safety/CCO, National and International Travel Logistics, Set Logistics and Coordination
- **Business Operations:** Production Office Infrastructure, Core Employee Oversight, Risk Management & Legal (COIs, Chain of Title)
- **Financial & Budgetary Control:** Preliminary Bidding Budgets, Multi-Million Dollar Budget Tracking, Cost Reporting, and Payroll Infrastructure.
- **Development & Licensing:** Pitch Decks & One-Sheets, Sizzle Reels, Talent Attachments, Network Sales Copy
- **Post-Production:** Editing, Post-Coordination (Color, Audio, VFX), Network Delivery

PRODUCING & OPERATIONAL EXPERIENCE

Get Me Out Productions (Production Company)

Producer / Director of Operations / Post-Production Coordinator / Lead Editor

Aug 2019 – May 2026

- **Operations Management:** Ran the day-to-day operations of the company and oversaw the production office, which included setting up payroll infrastructure, managing core employees, and executing payroll.
- **Project Logistics:** Coordinated original projects seamlessly through development, physical production, and eventual network distribution.
- **Development & Sales Support:** Partnered with the development team to author high-impact pitch decks, one-sheets, and talent reels to ensure the best outcomes for network sales.

- **Physical Production & Budgeting:** Developed preliminary bidding budgets during development and meticulously managed live production budgets and cost tracking during active shoots; coordinated schedules, sourced equipment and locations, and served as the on-set, go-to producer managing talent, network executives, and crew logistics.
- **Legal & Deliverables:** Handled crucial legal coverages for network distribution, working with lawyers to secure COIs, Opinion Letters, Chain of Title, and participant and music clearances.
- **Post-Production Coordination:** Sourced, vetted, and maintained long-term relationships with post-production vendors across color, audio, captioning, and dubbing houses; directly managed the technical finishing pipeline for shows, pilots, and sizzle reels for final delivery to buyers.

EPISODIC TELEVISION CREDITS

A Recipe for Murder / Receta Para Un Asesinato (True Crime Documentary Series)

Producer / Lead Editor / Researcher

Aug 2023 – Feb 2025

- **International Logistics:** Managed a fast-moving, sensitive true crime shoot spanning Thailand, Spain, Colombia, and the U.S., actively chasing a breaking, high-profile criminal trial.
- **Field Producing:** Served as the primary on-set producer for over 50 international interviews, coordinating local crews, managing talent and participants, and keeping production on schedule across multiple countries.
- **Post-Production:** Wore dual hats as Lead Editor and Post Coordinator, managing the creative edit and driving the technical track through color, audio, and final delivery to NBCUniversal.
- **Campaign Content:** Created extra short-form content, social media clips, and promotional assets to support the marketing and advertising rollout.
- **Commissioned** by SkyShowtime (Paramount / NBCUniversal)

MEN OF WEST HOLLYWOOD (Reality Television Series)

Producer / Editor / Director of Photography

Aug 2019 – Jan 2022

- **End-to-End Ownership:** Managed the series from early casting, permitting, and setting up project payroll through physical production, editing, post, and final delivery, and tracking distribution payments.

- **Creative Pivot:** Stepped up as Director of Photography mid-shoot when the original DP left, successfully directing on-set camera crews, maintaining schedules, and managing network executives and cast as the go-to producer and direction on set.
- **Remote Post-Production:** Coordinated and edited all 10 episodes from home during pandemic lockdowns, driving them completely through post, including audio, color, and captions.
- **Marketing Impact:** Cut all trailers, "On the Next" segments, and 15-, 30-, and 60-second broadcast promos, which directly helped pitch and sell the show to international territories.
- **Acquired** by Sony's Crackle (US/Canada) & Passion Distribution (International, ex: Finland, Sweden, Flemish speaking Belgium, and Australia)

INDEPENDENT FEATURE CREDITS

Producer, *Goldmine* (Sci-Fi Western Feature) | Apr 2021 – Nov 2023

- Acquired by X4 Pictures; Released on Amazon Prime & Fandango at Home.
- Managed on-location logistics at all locations including at Whitehorse Ranch and various sound stages.
- On-set, go-to producer, keeping tight control over department budgets, crafty and meals, and crews.
- Ran the film's Instagram campaign through its release window.

Producer, *Agent of Death* (Sci-Fi Action Feature) | Mar 2018 – Aug 2023

- Distributed by Uncork'd Entertainment, released on Apple TV, Amazon Prime, and YouTube TV.
- Earned promotions from Production Assistant to Sound Mixer to Producer through relentless dedication to the project.
- Managed budget, hired crew, handled paperwork, crafty and meals, secured key filming locations.
- Also managed on-set safety as a Certified COVID Compliance Officer during pandemic shooting schedules.

ADDITIONAL PRODUCTION EXPERIENCE

RICKETYGAMES YOUTUBE CHANNEL

Content Creator & Producer | 2019 – Present

- **End-to-End Production:** Individually planned, organized, shot, and edited over 600 videos and shorts, accumulating nearly 1M total views.
- **Business & Sponsorships:** Handled direct outreach for brand sponsorships and worked with channel management to implement audience growth strategies.
- **Technical Execution:** Managed all aspects of the channel's post-production pipeline, including audio mixing and sound design.

EDUCATION

University of California, Santa Cruz

- **2 Bachelor's Degrees**
 - Literature - Modern Literature Concentration
 - Film and Digital Media - Film Production Concentration
- **Graduated Cum Laude**, with University Honors in both B.A.s
- **Cum. GPA:** 3.76
- **Awards:** Eli Hollander Aspiring Filmmaker Award, Dean's Literary Award

Professional Training & Intensives:

- **University of California, Los Angeles (UCLA):** Summer Film Production Track II (Producing, Cinematography, Editing)
- **New York Film Academy (LA Branch):** Summer Film Program (Directing, Cinematography, Screenwriting)
- **National Society of Collegiate Scholars:** Honor society membership recognizing the top 10% of students at UCSC
- **University of California, Berkeley (UCB): National Student Leadership Conference** (intensive for Journalism and Mass Communication, and Leadership)

INDUSTRY AFFILIATIONS

- **EditHers**, since 2025
- **Women in Media (WiM)**, since 2021
- **Women in Film (WIF)**, since 2019