

SYDNEY K.

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EDITOR AND POST COORDINATOR PROFILE OVERVIEW

I am a Senior Film & Television Editor and Post-Production Coordinator with nearly a decade of experience cutting high-stakes, multi-million dollar episodic series from unscripted reality television to true crime documentaries and fast-turnaround digital content. I specialize in finding the bingeable narrative within massive amounts of unscripted footage, building tension, and maintaining strict technical finishing workflows. From managing multi-lingual timelines to delivering polished masters to global networks like NBCUniversal, Sony's Crackle, and SkyShowtime, I am deeply experienced at leading the post-production pipeline from rough cut to final QC under tight deadlines.

TECHNICAL SKILLS & CORE COMPETENCIES

- **Offline & Online Editing:** Episodic Pacing & Structural Drafting, Unscripted Reality & True Crime Storytelling, Multi-Cam Syncing, Long-Form and Short-Form Campaign Asset Creation (Trailers, Network Sizzles, Talent & Character Reels, and High-Retention Social Clips).
- **Post-Production Coordination:** Sourcing & Relationship Management of Post Vendors across Animation Departments, VFX Houses, Post-Audio Houses, Color Grading Studios, and Localization/Captioning places.
- **Delivery & Compliance:** International Dubbing & Subtitling, Technical QC, Network Delivery Specs, Multi-Platform Digital Asset Optimization, Key Art & Static Marketing Asset Approvals.

LONG-FORM & EPISODIC TELEVISION CREDITS

A RECIPE FOR MURDER / RECETA PARA UN ASESINATO - True Crime Doc Series Senior Editor / Post Coordinator / Researcher

August 2023 – February 2025

Commissioned by SkyShowtime (Paramount / NBCUniversal)

- **Multi-Lingual Offline and Online Editing and Management:** Handled the complex creative edit for a Spanish-language (Castilian) 5-episode true crime docu-series, which also contained Thai and English sequences. I weaved disjointed footage into a high-urgency narrative and even re-edited the series into a 3-part series.
- **Post-Production Coordination and Management:** Supervised and created the post-production infrastructure and workflow, managed core editors, optimized shared storage media workflows, and coordinated final projects through post production vendors. Sourced, vetted, and maintained long-term career relationships with premier external post-production vendors across animation departments, VFX houses, post-audio houses, color grading studios, and dubbing studios.
- **Network Delivery and Asset Management:** Facilitated master delivery to global networks and international distributors through NBCUniversal to SkyShowtime.

- **Marketing and Advertisement:** Conceptualized and finalized the cut for the official 2-minute series trailer, alongside cutting high-impact clips for social media. I also approved the promotional and key art materials for the digital network rollout.

MEN OF WEST HOLLYWOOD (Reality Television Series)

Head Editor / Post Production Coordinator / Director of Photography

Nov 2019 – Jan 2022

Distributed by Sony's Crackle (US/Canada), NBCU and Passion Distribution (International)

- **Lead Offline and Online Editor:** Served as Head Editor for the full 10-episode series, cutting unscripted multi-cam setups under tight pandemic remote-work parameters.
- **Post-Production Coordination and Management:** Directed assistant editors and partnered closely with composers to build the auditory identity, pacing the visual cut tightly to original scores. Supervised and created the post-production infrastructure and workflow, optimized shared storage media workflows, and coordinated final projects through post production vendors. Sourced, vetted, and maintained long-term career relationships with premier external post-production vendors across post-audio houses and color grading studios.
- **Multi-Network Delivery and Asset Management:** Facilitated and managed the exact master tech specifications and legal deliverables required for multi-buyer distribution across Crackle, NBCUniversal, and Passion Distribution.
- **Marketing Rollout Assets:** Edited all series trailers, all 6 character promos, "On the Next" segments, and all 15, 30, and 60-second multi-platform promotional spots to support the advertising campaign. This show was voted the Number 1 show for Crackle Originals for the month of launch due to the social media campaign. We were nominated and won third place for the Faxes for our advertising and social media work.

THE JUSTIN WOLFE STORY (True Crime Docu-Series)

Head Editor / Post Coordinator

Sept 2021 – Jan 2023

Co-Produced with Valor Media, Pitched, Caught in "Development Hell"

- **Lead Offline and Online Editor:** Served as Lead Editor for the a 3-episode mini series, cutting unscripted multi-cam setups. I edited the original 60-minute pilot for the series and later also edited the restructured feature film version of the project.
- **Post Production Management and Coordination:** Partnered directly with Emmy Award-winning composers to shape a unique soundscape and score. Supervised and executed the post-production workflow for the trailer and the 60 minute pilot episode. Sourced, vetted, and facilitated the relationships with external post-production vendors across post-audio houses and color grading studios.

THE BROKERS (Reality Series)

Head Editor / Post Coordinator

July 2021 – Sept 2023

Pitched, Caught in “Development Hell”

- **Lead Offline and Online Editor:** Served as Lead Editor for the a 10-episode series, cutting unscripted multi-cam setups and optimizing tension and comedic timing. I edited the original TV-hour pilot for the series, 3 episodes for viewing and pitching, as well as the series trailer, realtor character reels, isolated scenes across many iterations of the project from 3-realtor leads to 2 realtor competitions and 8 realtor competition series.
- **Post Production Management and Coordination:** Supervised and executed the post-production workflow for the trailer and the pilot episode. Sourced, vetted, and facilitated the relationships with external post-production vendors across post-audio houses and color grading studios.

GET ME OUT PRODUCTIONS | Los Angeles, CA

Company Senior Editor / Post-Production Coordinator | Aug 2019 – May 2026

- **Offline and Online Editing through Delivery:** Conceptualized, structured, and edited over all fast-paced developmental sizzles, proof-of-concept trailers, and network pitch reels used to secure major network sales. Editing all series, including 2 distributed television series. Executed complex multi-cam syncing and manual audio/video syncing, working with both live-action production footage and sourced found footage across various project types.
- **Post-Production Leadership, Coordination, and Vendor Management:** Supervised and created the post-production infrastructure and workflow for the company, managed core assistant editors, optimized shared storage media workflows, and coordinated final projects through post production vendors. Sourced, vetted, and maintained long-term career relationships with premier external post-production vendors across animation departments, VFX houses, post-audio houses, and color grading studios. Facilitated master delivery to global networks and international distributors (including Sony’s Crackle, NBCUniversal, Passion Distribution, and SkyShowtime).
- **Genre Versatility:** Maintained a high-volume turnaround workflow, cutting diverse unscripted and scripted formats spanning true crime, sports, horror, and lifestyle content.
- **Marketing and Advertising:** Edited broadcast-ready trailers and promotional spots while collaborating closely with graphic designers to review and approve network key art, ensuring absolute visual cohesion across all digital release campaigns.
- **Producer / Director of Operations:** I also ran the office and the day-to-day operations of the company. I set up and ran payroll, on-boarded the latest employees and kept track of company records. As a producer, I was also responsible for all our written materials from pitch decks to one sheets, for assisting in pitches to networks, and starting/ending all projects from sizzle productions to full television shows.

SHORT-FORM, SIZZLES & DIGITAL CONTENT

Selected Short Form, Development Sizzle and Trailer Credits Include:

- ***Collide* (Narrative Horror Short) – 2.5-Min Short, Directed by Jill Maxcy**
- ***3 Cups of Deceit w/ Jon Krakauer* (True Crime Doc Series) – 2-min & 3-min Network Pitch Trailer**
- ***Courtney Dauwalter: Ultra Running* (Sports Documentary Series) – 2-min Network Pitch Sizzle Reel**
- ***Kenyan Running Show w/ Viola Lagat & Tirop's Angels* (Documentary / Sports Series) – 3.5-min Network Pitch Sizzle**
- ***Tiger King Documentary Concept* (Reality / Docu-Series) – 3.5-min Sizzle**
- ***Little People, Big Design by Tracy Steele* (Design/Lifestyle Show) – 2.5-min Network Sizzle**
- ***Circa Las Vegas Show w/ Derek Stevens* (Docu-Style / Reality Series) – 2-min Show Reel and 2-min Character Reel**
- ***Dress Divas w/ Jessica Hayes* (Reality / Fashion Series) — 2-min Show Reel and 2.5-min Character Reel**
- ***Frontier Fix Up w/ FortyNine Interiors* (Home Reno Show) – 2-min Dev. Sizzle**

COMMERCIAL & PERSONAL BRAND CAMPAIGNS

ROBYN JONES (Piatt Sotheby's International Realty)

Commercial Content Editor | Oct 2025 – Dec 2025

- **Luxury Real Estate Portfolio:** Cut cinematic promotional videos, luxury market advertising campaigns and high-end property profiles tailored for Web and Social Media platforms.

PRINCESS SARAH CULBERSON

Social Media Editor | Oct 2022 – Jan 2024

- **High-Retention Asset Creation:** Designed and executed high-engagement social media reels and personal brand video campaigns optimized specifically for platform retention and audience growth.

GAMING & INTERACTIVE MEDIA CONTENT

GAMERLIBRA YOUTUBE CHANNEL

Guest Video Editor | June 2026

- **Directive 8020 Series Content:** Edited a full-length gameplay episode, alongside two highly optimized, fast-turnaround shorts. Adapted to GamerLibra editing style to help his channel capitalize on Supermassive Games' sci-fi survival horror release.
- **Retention Editing:** Structured the long-form pacing and short-form retention hooks to maximize audience engagement and channel traffic around trending game releases.

KRAUSER'S LAB GAME DEVELOPER

Trailer Editor & Sound Designer | October 2025

- ***Dead Neighbors: Mortal Void Game Trailer***: Developed the visual identity, rhythmic pacing, and high-tension edit and sound design for a 60-second game-play trailer for the Jacksepticeye Game Jam competition and for the game promotion.

RICKETYGAMES YOUTUBE CHANNEL

Content Creator Editor & Producer | Mar 2023 – Present

- **High-Volume Portfolio Deployment**: Individually planned, shot, and edited a massive digital library of 600+ long-form videos and 400+ platform-optimized shorts, pulling in nearly 1M views.
- **Retention-Driven Pacing**: Engineered fast-paced opening hooks, visual asset overlays, and rhythmic pacing structures specifically calibrated to maximize viewer retention metrics.
- **Technical Post Finishing**: Managed all aspects of the channel's post-production pipeline, including audio mastering, sound design, coloring, and direct digital platform delivery.

EDUCATION

UNIVERSITY OF CALIFORNIA, SANTA CRUZ:

- **2 Bachelor's Degrees**
 - Literature B.A. - Modern Literature Concentration
 - Film and Digital Media B.A. - Film Production Concentration
- **Graduated 2017 Cum Laude, with University Honors for both B.A.s**
- **Cum. GPA: 3.76**
- **Awards**: Eli Hollander Aspiring Filmmaker Award, Dean's Literary Award

PROFESSIONAL TRAINING AND INTENSIVES:

- **University of California, Los Angeles (UCLA) 2016**: Summer Film Production Track II (Producing, Cinematography, Editing)
- **New York Film Academy (LA Branch) 2015**: Summer Film Program (Directing, Cinematography, Screenwriting)
- **National Society of Collegiate Scholars 2014**: Honor society membership recognizing the top 10% of students at UCSC
- **University of California, Berkeley (UCB): National Student Leadership Conference 2012** (intensive for Journalism and Mass Communication, and Leadership)

INDUSTRY AFFILIATIONS

- EditHers, 2025
- Women in Media (WiM), 2021
- Women in Film (WIF), 2019